

# DASH CHE

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## ART RESIDENCES

**2023 TanzHaus** dance residency Zurich, Switzerland - December

**Ehkä** dance residency with Mean Time Between Failures (plus Oula Rytönen and Sini Henttu) Turku, Finland - February

**2022 Live Art Society** with Mean Time Between Failures (plus Oula Rytönen and Sini Henttu), Helsinki - November.

**Zodiak Laboratory** residency with Mean Time Between Failures, Finland - May

**2021** A virtual art residency at **Blaue Frau Portal** for the selected artists based in Finland - February-December

**Outokumpu Old Mine** artists residency with Mean Time Between Failures, Finland - May

**2020 HIAP** Summer residency with Mean Time Between Failures (Suvi Tuominen, Dash Che) - June-August

**2019 Local Artists One-Week residence at SDVIG**, St. Petersburg, Russia - August

**2017 Prostranstvovanie, QuartaRiata residency**, Peterhof, Russia - December

## RECENT CURATORIAL WORK

**2022** Catalyisti - co-curating with Suvi Tuominen Helsinki Experimental Series program, Finland

**2021** Museum of Impossible Forms - co-curating a performance program Unusual Companionships, Finland

**2020** LAPSODY - co-curating of a four-day international performance festival in Helsinki during COVID19

## RECENT GRANTS

**July 2023** 2-year Kone Foundation Grant for **What Would Skomorokh Do?!** project with Suvi Tuominen 110,000€

**2022** City of Helsinki Microgrant for small scale art and culture events 500€

Taike Artist Covid Grant 4600€

**2021** Taike Artist Covid Grant 6000€

Vivicas Väner Grant 2000€ / project grant with Suvi Tuominen

## EDUCATION

**2022** 6-month Professional dance training program, Outokumpu, Finland

**2019-2022** Master of Live Art and Performance Studies / University of the Arts, Helsinki, Finland

**2016** Bachelor of Arts (major: interdisciplinary studies field, minor: performance studies in dance) / University of California, Berkley, USA

**2016** Diploma of a semester of Master in Sociology of Gender / European University at St.Petersburg, St. Petersburg, Russia

**2012** 1-year program in devising solo and group performance work / Flying Actors Studio Physical Theater Conservatory, San Francisco, USA

## RECENT PERFORMANCE WORK

**2023 TBA performance** at MIR Festival, Athens, Greece - November

**FRACPTURING** a multimedia dance work at Zodiak Center for New Dance, Helsinki, Finland - October

**M\*otherland: a stack of rules and big collective feeling** a solo live art piece at New Performance Turku Biennale, Turku, Finland - September

**Handcraft for Warcraft** at Seven of Seven Performance Art Festival at Mymälä2 gallery, Helsinki, Finland - May

**Mean Time Between Failures: ORGANS** performance-installation at MAA-tila Gallery, Helsinki, Finland - March

**Patriotic Body: Training** at Pop Up dance program at Svenska Theater, Helsinki, Finland - February

**2022 Queer Library** River Lin's performance work/Anti Festival, Kuopio, Finland - September

**So that I may smooth all my edges** at Overlapping Kassel with Amanda Hunt, Kassel, Germany - June

**2021 How to Like Finland and How Finland Can Like Me (too)** performance series as part of MA thesis

**machine.becoming.body.becoming.labor.becoming.number.becoming.ghost** a duet performance with Suvi Tuominen/Outokumpu Old Mine Residency, Finland

**2020 Future Parts: What Happens When It Stops** a solo performance with objects and affects/Exhibition Lab,Helsinki, Finland